

SUMMER FESTIVAL SCHEDULE

# CENTRUM creativity in community

## VOICE WORKS

JUNE 25-30

Pharis Romero,  
Artistic Director

## FIDDLE TUNES

JULY 1-8

Joel Savoy,  
Artistic Director

## PORT TOWNSEND WRITERS' CONFERENCE

Sam Ligon,  
Artistic Director

JULY 8-14  
High School  
Writers

JULY 15-22  
Writers'  
Conference



Dawn  
Pemberton

FORT WORDEN STATE PARK, PORT TOWNSEND

SUPPLEMENT TO THE JUNE 27, 2018 PORT TOWNSEND & JEFFERSON COUNTY LEADER

# SUMMER AT CENTRUM

## WELCOME TO CENTRUM'S 45<sup>TH</sup> SEASON!



I INVITE YOU to join the Centrum community in the creation of art and honoring of diverse traditions.

DISCOVER creative workshops, mainstage performances, nightclub events, literary readings, lectures, dances, artist residencies, youth programs, and more.

CENTRUM PROGRAMS welcome participants from

across the globe to historic Fort Worden State Park. Last year alone, Centrum served participants from 16 countries, all 50 states, and 77% of the counties in Washington State. Thirty percent of program participants are age 18 or younger!

As always, we welcome youth age 18 and younger to all performances for free, with an advance reservation. Free offerings at Centrum for everyone include our outdoor **Free Fridays at the Fort** series, all readings at the Writers' Conference and most workshop participant concerts throughout the summer.

NEW THIS YEAR our Blues and Jazz in the Clubs concerts will appear in venues throughout Fort Worden. We encourage clubs goers to enjoy a meal and shopping in downtown Port Townsend before heading to the Fort. This venue change means all concerts will now be open to all ages. In addition, the new "clubs" will feature expanded seating and refreshments.

THE CENTRUM COMMUNITY is grateful for support from the Sage Foundation, Washington State Arts Commission, Washington State Parks Commission, the National Endowment for the Arts, and the Fort Worden PDA. On behalf of the Centrum staff and board, I extend our thanks to all of our donors and sponsors who support our mission and Centrum's unique role in the Puget Sound community.

Thank you!

Executive Director

(800) 746-1982 • [centrum.org](http://centrum.org)



UNCLE BONSAI

## FREE FRIDAYS AT THE FORT

Centrum's popular lunchtime concert and reading series takes place on the lawn of the Nora Porter Commons at Fort Worden State Park.

Performances begin at noon, last until 1 p.m., and are free. In the rare event of inclement weather, alternative plans will be posted on the Centrum website.

June 29, 2018 – **Voice Works Showcase**

July 6, 2018 – **Fiddle Tunes Festival Showcase**

July 13, 2018 – **Uncle Bonsai**

July 20, 2018 – **Jack Dwyer**

July 27, 2018 – **Jazz Port Townsend Participant Big Band led by Clarence Acox**

August 3, 2018 – **Port Townsend Acoustic Blues Festival Showcase**

Free Fridays Family Concerts are made possible with the generous support of the following sponsors:



Steve and Cheryl Rafoth

Congdon-Hanson Family



# SUMMER SEASON SCHEDULE

## JUNE

### VOICE WORKS

**Wed., June 27, 7:30 p.m.**

**Essential Traditions**  
Wheeler Theatre

**Thurs., June 28, 8 p.m.**

**Honky Tonk Polka Dot Dance**  
USO Building

**Fri., June 29, 7:30 p.m.**

**Vintage Vocals**  
Wheeler Theater

**Sat., July 28, 1:30 p.m.**

The Jeff Hamilton Trio  
Jazzmeia Horn  
Centrum All Star Big Band:  
Dave Marriott Tribute

**Sat., July 28, 7:30 p.m.**

Jean and Marcus Baylor  
Celebrating George Cables

### JAZZ IN THE CLUBS

**Thurs., July 26, 8-11 p.m.**

**Fri. & Sat., July 27-28**  
**10 p.m.-12:30 a.m.**

## JULY

### FIDDLE TUNES

McCurdy Pavilion:

**Wed., July 4, 1:30 p.m.**

Fiddles on the Fourth &  
BBQ for sale on the Green

**Wed., July 4, 7:30 p.m.**

Swing and Cajun Dance

**Fri., July 6, 7:30 p.m.**

Patriot Fiddlers

**Sat., July 7, 1:30 p.m.**

Fiddle Tunes Finale

### PORT TOWNSEND WRITERS' CONFERENCE

#### PUBLIC READINGS

**July 15-July 21, 7 p.m.**

Writers' Conference Public Readings  
Locations and details at [centrum.org](http://centrum.org)

### JAZZ PORT TOWNSEND

McCurdy Pavilion

**Fri., July 27, 7:30 p.m.**

Katie Thiroux, Dave Stryker  
Terell Stafford, Tim Warfield, Dawn  
Clement, John Clayton, Billy Williams

## AUGUST

### PORT TOWNSEND ACOUSTIC BLUES FESTIVAL

**Wed., Aug. 1, 7:30 p.m.**

McCurdy Pavilion  
Blues Dance  
G Burns Jug Band and Friends

**Sat. Aug. 4, 11 a.m.**

Outside Fort Worden Chapel  
(bring a chair)  
Port Townsend Gospel Choir  
(free performance)

**Sat. Aug. 4, 1:30 p.m.**

McCurdy Pavilion  
Acoustic Blues Showcase

### BLUES IN THE CLUBS

**Fri. & Sat., Aug. 3-4**

8 p.m.-midnight

### PORT TOWNSEND UKULELE FESTIVAL

All concerts at Wheeler Theater

**Thurs., Sept. 13, 7:30 p.m.**

Ukulele Bonanza #1

**Fri., Sept. 14, 7:30 p.m.**

Ukulele Bonanza #2

# THANK YOU

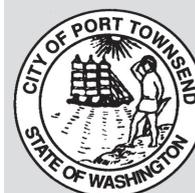
Centrum offers profound thanks to the foundation and government entities that support our distinctive mission. Their grants help fuel our programming and their imprimatur assists Centrum's efforts to broaden support for its services throughout the state and nation.



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ENDOWMENT



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Centrum's corporate sponsors include regional, national, and international corporations that understand the value of supporting the arts. Their contributions foster the creativity and sense of kinship that has thousands of workshop participants and audience members converging for Centrum's 2018 summer season.

Purchase tickets online at [Centrum.org](http://Centrum.org) or call (800) 746-1982.

# VOICE WORKS

## A WORKSHOP FOR SINGERS

### WELCOME TO VOICE WORKS!



Sit easy, take a nice gentle breath, and imagine what the next week brings. We're in our 13th year, and in that time we've felt a few things: first and foremost, singing is an emotional experience and one that thrives in an inclusive, supportive and forward-moving environment. Second, there are so many great singers - voices known and unknown - that make us vibrate with excitement at the idea of experiencing as teachers and students every year. Third, singing is such a natural human communication that we can't help but "listen-in" a little more when a phrase is sung.

I am very honored to be Voice Works' first Artistic Director, to work with the folks at Centrum and particularly with the guiding light of Program Manager Peter McCracken. I grew up singing and have always felt exhilarated by the power and strength of the voice. To feel the possibilities of community, to learn how to use my voice in ways I haven't imagined, to learn to write songs and cultural stories that make me laugh or cry or both, to feel awe and inspiration from watching others step into a new zone of comfort - and to sing out. It's terrifically exciting stuff.

This year brings singers from around the world and across the songscape. Chorists, songwriters, yodelers, balladeers, harmonizers and general philomaths alike are gathering to learn from Irish, Appalachian, gospel, country, soul, French Canadian, swing, jazz, Ukrainian, bluegrass and children's singers. And that's just the brief list. We start our day warming up our bodies and voices, we end our day singing or dancing or listening together, and in between we explore and learn.

Wednesday and Friday evening concerts will showcase the Voice Works faculty, while Thursday night is our famous Honky Tonk Polka Dot Dance (with the fabulous Caleb Klaunder Country Band playing and backing up some of our faculty).

I'm surely looking forward to singing and learning with you, and I'm promising you a vibrant week.

*Pharis Romero*  
Artistic Director

**JUNE 25-30**  
**FORT WORDEN STATE PARK**

Voice Works presents a truly unique combination of world-class artists and passionate singers, dedicated to creating a rich community of styles, songs and stories, throughout a wide range of vocal traditions. The week's concerts and dance features the folks who have been teaching this week at the workshop.

*THANK YOU TO OUR SPONSORS:*



# PERFORMANCE SCHEDULE

## ESSENTIAL TRADITIONS

Wednesday, June 27, 7:30 p.m. Wheeler Theater

Tickets \$30, General Admission

### ABOUT THE ARTISTS:

#### Surprise opener!

PHARIS and JASON ROMERO  
British Columbia



Pharis and Jason hail from the little town of Horsefly in BC. When they're not making banjos or

babies, they sing vibrant duets and write deadly songs that sound so old that you'd think the composer is long gone. They've just released their fourth record as a duo, the third of which, *A Wanderer I'll Stay*, earned the 2016 Juno for Traditional Roots Album of the Year. Their heartbreakingly harmonic live show is an ever-evolving and never-ending quest for good songs and beautiful sounds.

#### Anna & Elizabeth, New York - Appalachia



Anna Roberts-Gevalt is a voracious and curious musician who nestles in the space between ancient ballads and new sounds.

Elizabeth LaPrelle is a world-renowned ballad singer, a student of master singer Ginny Hawker and National Heritage Fellow Sheila Kay Adams. Together, they literally reimagine the folk music of Appalachia.

#### Sue Thompson and Don Share Washington - Duets



Sue Thompson performs and teaches at festivals and workshops in Europe as well as in the US, Canada, and Japan. "Singing harmony by ear,

on-the-fly, is one of the greatest joys of making music," she says. Don Share has been a mainstay of the Seattle bluegrass and acoustic music scene for over three decades. He is an accomplished lead singer, a harmony singing ace, and a gifted rhythm guitarist.

#### Greg Blake, Kansas - Bluegrass



Greg Blake grew up in the mountains of southwest West Virginia and, when he sings, you can hear a voice that connects to the great old generations of mountain singers, invested with a rich twang and rumbling drawl, and the kind of

eerily powerful high tenor cry that first inspired the high, lonesome sound. He's twice been nominated for the SPBGMA's Traditional Male Vocalist of the Year and five times won the SPBGMA's Guitarist of the Year, as well as the Kansas State Flatpicking Championship.

#### Skip Gorman New Hampshire - Cowboy Songs



Skip Gorman was introduced to traditional music at the age of eight, when he received his first guitar and a Jimmie Rodgers record. While growing up he was lucky to have the opportunity to hear

musicians like the legendary Texas fiddler, Eck Robertson, Bill Monroe and Maybelle Carter at the Newport Folk Festival. Aside from being a masterful cowboy singer and fine fiddler, Gorman is one of the premier mandolinists in the style of Bill Monroe.

## HONKY TONK POLKA DOT DANCE

Thursday, June 28,  
8 p.m. USO Building

Tickets \$15 (sold at the door only)

Featuring the Caleb Klauder Country Band supporting a honky tonk merry-go-round of Voice Works faculty...with a beer garden and wooden dance floor

## VINTAGE VOCALS

Friday, June 29, 7:30 p.m. Wheeler Theater

Tickets \$30, General Admission

### ABOUT THE ARTISTS:

#### Cathy Jordan, Ireland - Irish



Roscommon born Cathy Jordan has been a professional singer with traditional group Dervish for over 25 years now. She is a self-taught guitar, bouzouki, bodhrán and bones player. She has led Dervish as front woman through thousands of concerts in hundreds of cities in nearly 40 countries. Cathy has been an ambassador for Irish culture and music for over a quarter of a century, and has a deep understanding of traditional Irish songs and singing.

#### Dawn Pemberton, British Columbia - Canadian Soul



Vibrant, genuine and soulful, Dawn Pemberton has deep musical roots that take her powerful voice from gospel and soul to jazz, funk and world music. She has become a staple of the Vancouver music scene and can often be found tearing it up as a vocalist, teacher, adjudicator, choir director and "go-to girl!" for live performances and studio sessions.

She currently directs the Roots 'n' Wings Women's Choir and teaches masterclasses and workshops all over Canada.

#### Danielle Martineau, Quebec - Traditional Québécois



Danielle began collecting and researching music almost 40 years ago, focusing on Québécois and French-American singing traditions. She was one of the founders of the organization *Les Danseries de Québec*, and her recordings as a duo with Lisan Hubert (as Les Crapaudes), specializing in traditional songs, consistently reflect her love of music and people.

#### Mike & Ruthy New York State - Americana with a Conscience



Mike Merenda and Ruthy Ungar believe in the transformative power of a great live show. They write top-tier songs, tour with their kids and perform for audiences worldwide with a charm and on-stage ease that might make you think they're your new best friends. Of their own roots music

festival they founded in 2013, their late friend and mentor Pete Seeger wrote, "Dear Mike + Ruthy, your Hoot was one of the best song-gatherings I've seen in all my 94 years. I hope next year I can be there for more than one day."

#### Rev. Robert B. Jones, Detroit - Blues and Gospel



Reverend Jones is an inspirational singer, songwriter, storyteller and self-taught award-winning multi-instrumentalist. He plays guitar, harmonica, mandolin, banjo and fiddle using folk, blues, spirituals and other American Roots music to champion the history, beauty and power of our shared culture. At the heart of his message is the belief that our cultural diversity tells a story that should celebrate, not just tolerate.

# FIDDLE TUNES

**JULY 1-8**  
**FORT WORDEN STATE PARK**

## WELCOME TO FIDDLE TUNES



It won't be long now before we're gathered at beautiful Fort Worden for Fiddle Tunes and I'm looking forward to welcoming you all back for another great week in the Pacific Northwest! It's

a real honor to be the festival's Artist Director and I'm very proud of this year's lineup of faculty members who I feel are truly unique tradition bearers from across the continent.

The Fiddle Tunes experience is unlike any other and a big part of what makes it so special is that the participants take away so much more than a few new tunes- it's immersion really- each class is like visiting a different culture where you learn not only the music but about the place and the people that it comes from- what they talk like, what they eat, why such and such a tune is named what it's named, how they dance, and more. Traditional music is about ALL of that stuff and it's really wonderful to have a place in the world that is so conducive to transferring that information from the master to the students. Last year I got to assist Doug Kershaw in his classes because he had never taught fiddle before and sitting there in front of the class next to him was one of the most magical experiences of my life! People would line up to meet him after each class and he was so gracious and attentive to everyone it really taught me a lot about not only his songs but about presenting oneself and one's culture to new people.

Among the diverse faculty I've selected for this year, I am thrilled to have enlisted 88-year-old Junior Daugherty who will be teaching at another fiddle camp the week prior to Fiddle Tunes, then is flying overnight from corner to corner across the entire country to spend a week with us at Fiddle Tunes. That's a hard trip for anyone but he really wanted to make it so if you get a chance please stop him to say "hi" and thanks for coming!

July 1st can't get here soon enough. Safe travels everyone and I'll be seeing you real soon!

**Joel Savoy**

Artistic Director

## PERFORMANCE SCHEDULE

### FIDDLES ON THE FOURTH - NATIONAL HERITAGE SHOW

... plus, BBQ on the Green

**Wednesday, July 4, 2018, 1:30pm**

McCurdy Pavilion

Tickets: \$32, \$26, \$16

#### Old Time and Danish from Iowa - Dwight Lamb and Bill Peterson



Dwight Lamb, born in 1934, received the National Heritage Award last year - our nation's highest honor for traditional artists. He received this distinction for preserving all the wonderful tunes in his Missouri Valley style of fiddling. Dwight is also the keeper of a large body of Danish music, learned from his grandfather. He'll be accompanied by Bill Peterson on guitar, a protégé of Dwight's and a fine fiddler in his own right.

#### Western Swing from Colorado - Junior Daugherty and Sean Pyrtle



Born in 1930 in Alamogordo, NM Junior is a fiddler, guitarist, singer and songwriter steeped in the styles and sounds of the Great Southwest. He won the New Mexico State Fiddling Championship eight years running and has been inducted into the New Mexico Fiddler's Hall of Fame. He'll be accompanied by his grandson Sean Pyrtle on guitar.

#### Buckdancing from Tennessee - Thomas Maupin with Daniel Rothwell and Casey Meikel



An elegant master of flatfoot buck dancing, National Heritage Fellow Thomas Maupin has blended traditional steps learned in his family with a distinctive personal rhythmicity and highly musical style. Distinguished by his impressive crisscrossing and scissor steps, Maupin is known to dance at times without instruments, as his feet and vocal pattern make a fully functional musical ensemble. In the 2000s, Maupin began a musical partnership with his grandson Daniel Rothwell, an award-winning traditional banjo player, and fiddler Casey Meikle will play with them today.

#### Glorious Cape Breton - Dawn Beaton and Troy MacGillivray



Dawn hails from Mabou, Cape Breton and has been playing fiddle and step dancing for most of her life. She has performed at concerts, ceilidhs and festivals all around Cape Breton Island, NS, PEI, Scotland, Ireland, France, England, Brazil and China. Dawn is also the Artistic Director for the magnificent *Celtic Colours International Festival*. Troy MacGillivray has a musical prowess that can be attributed to an especially rare combination of commitment and bloodline. He plays the music of his ancestors who immigrated to Canada from Scotland over 200 years ago, as well as his own compositions which are being recorded by other artists from across Canada and around the world.

## SWING & CAJUN DANCE

**Wednesday, July 4, 2018, 7:30pm**

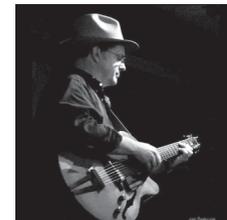
Littlefield Green

outside McCurdy Pavilion

Tickets: \$16

This evening will have two parts - we'll open with a swing dance, then close it down with Cajun two-steps and waltzes.

#### Swing - James Mason, Washington, and John Stewart, Missouri



James began playing fiddle at age 10, and by age 13 was learning Texas Style fiddling from the legendary Benny Thomasson. He started to play swing and jazz as well, influenced by Bob Wills, Stephane Grappelli, and Joe Venuti among many others. In 2014, James won the National Swing Fiddle Championship in Weiser Idaho and The Bob Wills Fiddle Championship in Greenville Texas. John G. Stewart's versatility and sensitivity as a guitarist have gained him a formidable reputation in several genres of music. He has worked with some of the country's finest traditional fiddler players - Kenny Baker, Alison Krauss, Howard Armstrong, Vassar Clements, and for twenty years he played guitar with the legendary Kansas City jazz violinist, Claude "Fiddler" Williams.

**Cajun Dance Music from Louisiana - Walter Mouton, Jason Frey, and Mark Latiolais**



Born in 1938, the venerable Walter Mouton is a legend in Cajun music. For the past 65 years he has led the Scott Playboys, the quintessential Cajun dance band. They entertained at La Pousiere Cajun Dance hall for 45 years, including playing every Saturday night for

30 years straight, until Mr. Mouton retired in 2008. "I never was one for the fame," said Mouton. "That's why I never pushed to record. I was satisfied going out there, playing my music and watching the people enjoy it." Mr. Mouton will be accompanied by Jason Frey on fiddle, Mark Latiolais on guitar and vocals, and probably lots of new Fiddle Tunes friends.

**PATRIOT FIDDLERS**

**Friday, July 6, 2018, 7:30pm**

McCurdy Pavilion  
Tickets: \$32, \$26, \$16

**Old Time from Virginia - The Reed Island Rounders**

**Betty Vornbrock, Billy Cornette, Kirk Sutphin**



The Reed Island Rounders have long been known for not being your

typical string band. Drawing from the lonesome hollers of West Virginia, the lively traditions of Kentucky's fiddlers, their local Blue Ridge Mountains styles, and now the North Carolina sounds from Round Peak to the Piedmont, they weave archaic with sophisticated, soulful with foot-stomping, romantic with down-to-earth. The resulting tapestry is alive with texture and color, making for a lively and enlightening concert.

**East Coast Irish - Winifred Horan**



Win Horan was born in New York City to Irish parents, and studied piano and Irish fiddle playing at a young age. She graduated from the New England Conservatory, and

played with multiple orchestras before joining the all-female Celtic music ensemble Cherish the Ladies. In 1996 she co-founded Solas, and 20 years and 11 albums after they burst onto the scene, they are still a beacon - an incandescent ensemble that found contemporary relevance in timeless traditions. She is a nine-time champion Irish step dancer and an All-Ireland

fiddle champion, having won an All-Ireland Junior Championship at age eleven.

**Wondrous Quebec - Stephanie Lepine and David Simard**



Lepine was born into a family of musicians. She is a founding member of the traditional



music group La Galvaude, and subsequently helped to form the group Norouet. Her fiddling, both energetic and sensitive, can be heard on numerous albums (De Temps Antan, Genticorum), and she's

been a finalist at the prestigious Canadian Grand Masters Fiddling Competition. Simard is a versatile, creative and energetic musician, playing fiddle, guitar and a whole range of other instruments.

**Sunny California - Thompsonia: Eric, Suzy, and Allegra Thompson**



Thompsonia combines Eric and Suzy's deep devotion to southern roots music with daughter Allegra's fresh perspective,

creating feel-good music that ricochets between the rowdy and the sentimental. Suzy and Allegra's genetically-matched vocals are featured, along with stellar lead playing from Eric on mandolin and guitar. In addition to the Cajun, blues and old-time music for which Eric and Suzy have long been acclaimed, the trio also performs witty originals alongside obscurities in many styles.

**FIDDLE TUNES FINALE**

**Saturday, July 7, 2018, 1:30pm**

**.... Mo Chilli BBQ on the Green**

McCurdy Pavilion  
Tickets: \$32, \$26, \$16

**Down East from Maine - Don and Cindy Roy**



Don Roy is considered the dean of Franco-American fiddling. He grew up in a large French family in Rockland, and he's been fiddling since he was 15, when his uncle

gave him his first instrument. Since that time he's played at Carnegie Hall, Lincoln Center, the Kennedy Center and the Library of Congress. And now he's learned to make his own fiddles! He'll be accompanied by his wife, Cindy, well known for her step dancing piano accompaniment which is among the best in New England.

MORE ON NEXT PAGE

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**Old Time from West Virginia - The Modock Rounders**  
Jesse Pearson, Cody Jordan, Kim Johnson



The Modock Rounders, a traditional stringband from West Virginia's Kanawha Valley, are stoking the fires of the Mountain State's fiddling heritage. Jesse is an award-winning fiddler from Point Pleasant, WV, who learned to play from visits with local masters Bobby Taylor and Franklin George. Cody, who is also an award-winning fiddler from Point Pleasant, WV, has been picking the guitar since before he and Jesse met in middle school. Kim was born in Clendenin, WV, and has been playing clawhammer banjo since the 1970s. She has since had the honor of playing with and knowing some of the most highly influential West Virginia fiddlers of the last 40 years.

**Texas - Last of the Tejano Fiddlers Panfilo's Güera - Belen Escobedo, Virginio Castillo, Ramon Gutierrez**



Escobedo plays rare and beautiful fiddle music in the South Texas Tejano (Texas-Mexican) tradition. Growing up on the South side of San Antonio and working as a professional fiddler since she was a teenager, Escobedo has preserved a unique style of fiddling that has all but disappeared from the Texas borderlands. She has a vast and unique repertoire, a repertoire once common across South Texas, but now she is nearly the only player left keeping this music alive. She has brought one of her groups to Fiddle Tunes, Panfilo's Güera, which features Escobedo on fiddle accompanied by bajo sexto master Virginio Castillo and Ramon Gutierrez on the toloche (a borderlands upright bass).

**Western Canada - Patti Kusturok and Jeremy Rusu**



Patti has a resume that reads like that of an Olympic champion. Among other championships, she is a 3-time Grand North American Champion, and a 3-time Canadian Grand Masters Fiddling Championship, the most prestigious. Patti was the first woman in the history of Canada to ever attain the crown. She will be accompanied by multi-instrumentalist Jeremy Rusu. Blind since birth, Jeremy plays every style of music imaginable. Whether it's on jazz piano, drums with a big band, country lead guitar, bluegrass mandolin, or accordion, Jeremy Rusu is right at as long as he's making music.



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# SING, FIDDLE, SWING N' STOMP!



Arrive early and buy lunch on the green before afternoon Pavilion concerts!



Last year, fiddler Rhiannon Giddens and guitarist Dirk Powell graced the Fiddle Tunes stage.



Nothing says summer in Port Townsend like a concert at the McCurdy Pavilion and dancing the night away.

centrum  
creativity in community

## Welcome to the 2018 Centrum Season!

I invite you to join (or re-join) me today in the Centrum family of supporters. We welcome gifts of all sizes as lifelines for the continued excellence and affordability of Centrum's programs.

Thank you for sharing in our belief that all lives are enriched immeasurably through the arts, and that the existence of an arts organization like Centrum is essential for the betterment of our communities and the world.

*Jeannie Carlson*  
Centrum Board President

### 5 EASY WAYS TO GIVE

- 1 Text PTCENTRUM to 41444
- 2 Go online to [centrum.org](http://centrum.org)
- 3 Call Centrum at (360) 385-3102, ext. 132 or 122
- 4 Mail your gift to Centrum, P.O. Box 1158, Port Townsend, WA 98368
- 5 Visit the Centrum office at Fort Worden State Park, 223 Battery Way

Many thanks to our generous donors, sponsors, and volunteers for helping to make the 44th Centrum Summer Season the best ever!

Centrum Foundation is a 501 (c)(3) nonprofit organization, tax identification #23-7348302; TD Ameritrade, DTC # 0188, Account # 868-102-644. Donations are tax deductible as allowable by law.

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Tessa Lark &  
Michael Thurber  
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**August 25 & 26**  
**2PM**  
**Wheeler Theater**



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# WRITERS' WORKSHOP

## WELCOME TO THE PORT TOWNSEND WRITERS' CONFERENCE!



In addition to enjoying the readings of our 45th conference, experience the Port Townsend Writers' Conference at a deeper level, as a writing participant. With a focus on community, and a rigorous attention to literary craft, you'll find intensive morning

workshops, afternoon craft sessions, residencies, guided freewrites, vibrant readings and lectures, and inspiration and connection with other writers to last all year long.

Whether you're new to writing, and seeking a nurturing environment in which to create, looking for advanced post-MFA revision workshops, or simply desire to renew and recharge yourself in a writing retreat, for 45 years the Conference has provided the craft and community to make breakthroughs in your work and in your life.

if you just want to dip your toes into the Conference life, the afternoon sessions can still connect you with writers all over the country in literary fiction, nonfiction, and poetry, as well as cross-genre offerings and workshops in special topics. Learn more at [centrum.org/writing](http://centrum.org/writing).

**Jordan Hartt**

*Program Manager*

### FREE PUBLIC READINGS

Unless otherwise noted, all readings take place at the Wheeler Theater. Programs and artists subject to change. All readings are at 7 p.m. and are free and open to the public!

**Sunday, July 15**  
Bruce Beasley; Debra Gwarty

**Monday, July 16**  
Gary Copeland Lilley, Suzanne Paola, Emily Kendal Frey

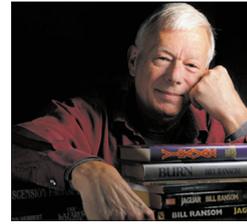
**Tuesday, July 17**  
Sam Ligon, Melissa Febos

**Wednesday, July 18**  
Alexandra Teague, Shawn Vestal, Patricia Henley  
(Downtown at the Northwind Arts Center, 701 Water Street)

**Thursday, July 19**  
Kate Lebo, Luis Urrea

**Friday, July 20**  
Bill Ransom, Katie Farris,

**Saturday, July 21**  
Ilya Kaminsky, Lily Hoang



**Bill Ransom** was born in Puyallup, Washington, in 1945, and he began employment at the age of eleven as a farmworker. He attended Washington State University on track and boxing scholarships, and the University of Puget Sound on a track scholarship. He was a firefighter, firefighting basic training instructor, and CPR instructor for six years; and an Advanced Life Support Emergency Medical Technician for ten years in Jefferson County, Washington. He volunteers with humanitarian groups in Central America. Ransom has published six novels, six poetry collections, numerous short stories and articles. "Learning the Ropes" (Utah State University Press), a hybrid collection of poetry, short fiction and essays, was billed as "a creative autobiography." His poetry has been nominated for both the Pulitzer Prize and the National Book Award.



**Patricia Henley** is the author of three novels, four collections of stories, two chapbooks of poetry, and a stage play. Her first novel, Hummingbird House, was a finalist for the National Book Award and The New Yorker Fiction Prize. Her first collection of stories, Friday Night at Silver Star, won the Montana First Book Award. Her work has been anthologized in Best American Short Stories, The Pushcart Prize Anthology, Circle of Women, The Last Best Place, and other anthologies. Engine Books published her most recent collection of stories, Other Heartbreaks. Her play "If I Hold My Tongue" premiered in September, 2015, as part of the DC Women's Voices Theater Festival.



**Lily Hoang** is the author of five books, including "A Bestiary" (winner of the inaugural Cleveland State University Poetry Center's Nonfiction Contest) and "Changing" (recipient of a PEN Open Books Award). She teaches in the MFA program at UC San Diego. She serves Editor at Jaded Ibis Press and Executive Editor for HTML Giant.



**Shawn Vestal's** debut novel, "Daredevils," was published in spring 2016 by Penguin Press. His collection of short stories, "Godforsaken Idaho," published by New Harvest in April 2013, was named the winner of the PEN/Robert W. Bingham Prize, which honors a debut book that "represents distinguished literary achievement and suggests great promise." He also published A.K.A. Charles Abbott, a short memoir, as a Kindle Single in October 2013. He writes a column for The Spokesman-Review in Spokane, Wash., and teaches in the MFA program at Eastern Washington University.



Hailed by NPR as a "literary badass" and a "master storyteller with a rock and roll heart," **Luis Alberto Urrea** is a prolific and acclaimed writer who uses his dual-culture life experiences to explore greater themes of love, loss and triumph. A 2005 Pulitzer Prize finalist for nonfiction and member of the Latino Literature Hall of Fame, Urrea is the critically acclaimed and best-selling author of 16 books, winning numerous awards for his poetry, fiction and essays. Born in Tijuana to a



*Enjoy, learn and create this summer in beautiful Fort Worden State Park.*

Mexican father and American mother, Urrea is most recognized as a border writer, though he says, "I am more interested in bridges, not borders."



**Melissa Febos** is the author of the memoir, "Whip Smart" (St. Martin's Press 2010), the essay collection, "Abandon Me" (Bloomsbury 2017), which The New Yorker called "mesmerizing," and a forthcoming second essay collection, "Girlhood" (Bloomsbury). Her work has appeared in venues including The Kenyon Review, Tin House, Granta, The Believer, Prairie Schooner, Glamour, Salon, The New York Times, Guernica, Dissent, Poets & Writers, Lenny Letter, The Guardian, Elle, and Vogue, and her essays have won prizes from Prairie Schooner, Story Quarterly, and The Center for Women Writers.



**Susanne Paola Antonetta's** "Make Me a Mother," ranked a Top Ten Book of the Year by Image Journal, was published by W.W. Norton in 2015. A digital book, "Curious Atoms: A History with Physics," was published by Essay Press in May of 2016. She is also author of "Body Toxic, A Mind Apart," the novella "Stolen Moments," and four books of poetry. She is a blogger with the Huffington Post. She is coauthor of the widely taught craft book "Tell It Slant: Creating Refining, and Publishing Creative Nonfiction." Awards for her poetry and prose include a New York Times Notable Book, an American Book Award, a Library Journal Best

Science book of the year, a Lenore Marshall Award finalist, an Oprah Bookshelf pick, a Pushcart prize, and others.



**Bruce Beasley** is the author of eight collections of poems, most recently "All Soul Parts Returned" (BOA Editions, September 2017), and "Theophobia" (BOA Editions, 2012). "The Corpse Flower: New and Selected Poems" was published by The University of Washington Press, in 2007. His previous collection, "Lord Brain," an extended meditation on neuroscience, cosmology, theology, and language, won the University of Georgia Press Contemporary Poetry Series Award and was published in 2005.



**Ilya Kaminsky** is the author of "Dancing in Odessa" (Tupelo Press) and "Deaf Republic" (forthcoming from Graywolf Press), he is also the co-editor of Ecco Anthology of International Poetry (Harper Collins) and co-translator of Dark Elderberry Branch: Poems of Marina Tsvetaeva (Alice James Books). He is edited and/or translated many other books and his own work has received awards Lannan Literary Fellowship, Whiting Writers Award, American Academy of Arts and Letters Metcalf's Prize. Dancing In Odessa was translated in many

languages and published in over dozen countries including Spain, Netherlands, China, Mexico, and Turkey.



**Emily Kendal Frey** is the author of the full-length poetry collections "The Grief Performance" and "Sorrow Arrow.," the chapbooks "Frances," "The New Planet," and "Airport," as well as three chapbook collaborations. "The Grief Performance" was selected for the Cleveland State Poetry Center's 2010 First Book Prize by Rae Armantrout. She also won the Poetry Society of America's 2012 Norma Farber First Book Award.

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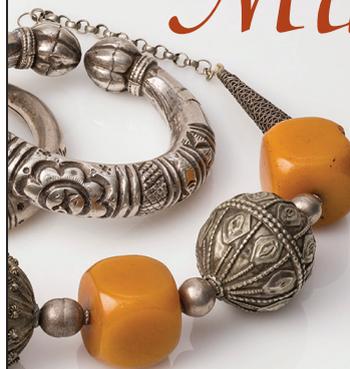
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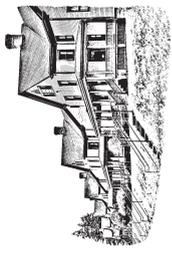
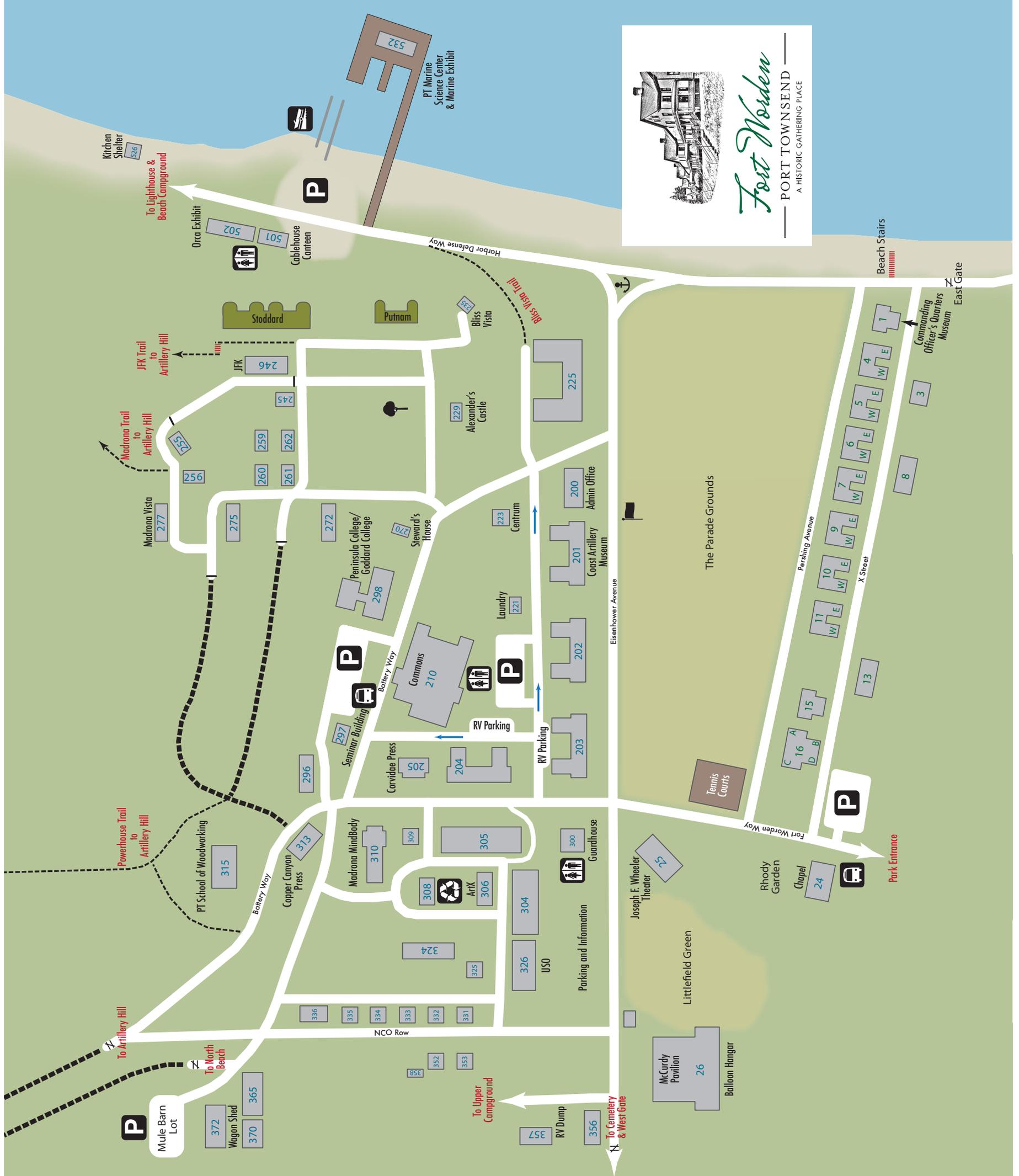
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